

**2101002501040022**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS (EXTERNAL) (FIRST YEAR)**  
**ENGLISH - II - LEVEL 4**  
**FROM THE ELIZABETHAN TO THE RESTORATION**  
**PERIOD (1558-1700)**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **BACHELOR OF ARTS (EXTERNAL) (FIRST YEAR)**
  - b. Name of the Subject : **ENGLISH - II - LEVEL 4 FROM THE ELIZABETHAN TO THE RESTORATION PERIOD (1558-1700)**
  - c. Subject Code No : **2101002501040022**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. All questions carry equal marks
  6. Mention clearly the option you attempt.

Seat No:

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Student's Signature

**Q.1** Discuss the central idea of the poem 'The means to attain happy life'. **20**

**OR**

Critically analyse the poem 'Philomela' by Philip Sidney.

**Q.2** Macbeth begins his journey in the play as a hero, but ends as a villain. Discuss the forces behind Macbeth's downfall. **20**

**OR**

Discuss the importance of imagery in the play Macbeth.

- Q.3** Describe how John Donne has given unusual perspective on death in his poem 'Death be Not Proud'. **20**

**OR**

How does the flea represent three lives in the poem 'The Flea'.

- Q.4** Examine the use of pathetic fallacy in Milton's Hymn on the Morning of Christ Nativity. **20**

**OR**

Describe the key message of the Hymn on the Morning of Christ Nativity.

- Q.5** Discuss the role of women characters in the play 'The Country Wife'. **20**

**OR**

Analyse the different types of satire in the play 'The Country Wife'.

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